



9th INTERNATIONAL PURPUREAE VESTES SYMPOSIUM

**Weaving Together Traditional and New Approaches
to Textile Production and Consumption in the Ancient Mediterranean and
Beyond**

22nd – 24th of October 2025

**School of Arts and Humanities of the University of Lisbon
Alameda da Universidade, Lisbon, Portugal**



PROGRAMME

Organising Committee:

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The Organising Committee and the Secretariat wish to express their gratitude to everyone in the institutions and projects listed above who offered their assistance during the preparation of this Symposium, and in particular to the colleagues and employees of the School of Arts and Humanities who facilitated the hosting of the event.

DAY 1 (22/10)

School of Arts and Humanities – Amphiteatre II (Room C130)

08:00 – 09:00 – REGISTRATION

09:00 – 09:30 – OPENING & WELCOME

09:30 – 10:00 – OPENING ADDRESS

The long road to the Far West: How the Purpureae Vestes Symposium (finally) made it to Portugal, and why it matters

Francisco B. Gomes (UNIARQ; School of Arts and Humanities of the University of Lisbon), Paula Nabais (LAQV/DCR, NOVA School of Science and Technology) & Catarina Costeira (UNIARQ; Municipality of Sintra)

SESSION 1 – ANCIENT TEXTILES IN EGYPT AND SUDAN (10:00 – 11:00)

Chair: Francisco B. Gomes

10:00 – 10:15

A view of the back: textile impressions on clay sealings from Giza (c. 2613 to 2494 BC)

Sarah Hitchens (Ancient Egypt Research Associates) & Ali Witsell (Ancient Egypt Research Associates)

10:15 – 10:30

In The Threads of Queen Merytamun and Nauny: New Insights from a Textile Wrapping Fragment in an Ancient Theban Assemblage

Alistair Dickey (Independent Researcher) & Martina Ferrari (Metropolitan Museum of Art)

10:30 – 10:45

Garments at the crossroads. Developing a new ontology for ancient Sudanese hip wraps

Elsa Yvanez (Centre for Textile Research, University of Copenhagen)

10:45 – 11:00 – DISCUSSION

11:00 – 11:30 – COFFEE BREAK

SESSION 2 – ANCIENT TEXTILES FROM EGYPT TO WESTERN ASIA (11:30 – 12:30)

Chair: Francisco B. Gomes

11:30 – 11:45

The vertical loom with tubular warp of the Egyptian New Kingdom and its later life in the Eastern Mediterranean and West Africa

Hero Granger-Taylor (Early Textiles Study Group)

11:45 – 12:00

Red Through Time: Discoveries from One Cave

Naama Sukenik (Israel Antiquities Authority), David Iluz (Bar Ilan University), Zohar Amar (Bar Ilan University), Uri Davidovich (The Hebrew University of Jerusalem), Eitan Klein (Israel Antiquities Authority), Roi Porat (The Hebrew University of Jerusalem) & Amir Ganor (Israel Antiquities Authority)

12:00 – 12:15

Revisiting the Biblical Scarlet - "Tola'at Shani": Kermes Dye Shades: Methods, Mordants, and Historical Authenticity. Scarlet in the Hebrew Bible: Contexts, Connotations, and Significance

Suzanne Tamar Dekel (Independent Researcher) & Nahum Ben-Yehuda (Bar Ilan University)

12:15 – 12:30 – DISCUSSION

12:30 – 14:00 – LUNCH

SESSION 2 – NEOLITHIC AND BRONZE AGE TEXTILES IN THE EASTERN MEDITERRANEAN AND THE AEGEAN (14:00 – 15:30)

Chair: Agata Ulanowska

14:00 – 14:15

Cloth Production and Dress in Middle Neolithic Koutroulou Magoula, Thessaly, Greece

Gerasimoula Ioanna Nikolovieni (Joukowsky Institute for Archaeology and the Ancient World, Brown University), Yannis Hamilakis (Joukowsky Institute for Archaeology and the Ancient World, Brown University) & Nina Kyparissi-Apostolika (Hellenic Ministry of Culture)

14:15 – 14:30

One Weight to Weave Them All

Maria Emanuela Alberti (Department of History, Archaeology, Geography, Fine and Performing Arts, University of Florence)

14:30 – 14:45

On the edge: Borders and boundaries in textiles from the Grave Circles of Mycenae, Greece

Stella Spantidaki (ARTEX Centre – Hellenic Centre for Research and Conservation of Archaeological Textiles) & Christina Margariti (Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture)

14:45 – 15:00

Identifying Wool Scouring and Fulling Workshops in the Archaeological Record of the Bronze Age Mediterranean World

Laura Mazow (East Carolina University)

15:00 – 15:30 – DISCUSSION

15:30 – 16:00 – COFFEE BREAK

SESSION 4 – BRONZE AGE TEXTILES IN THE WESTERN MEDITERRANEAN AND IN EUROPE (16:00 – 17:45)

Chair: Christina Margariti

16:00 – 16:15

Building a Reference Database for Textile Imprint Studies: Challenges and Potentials

Agata Ulanowska (Department of Aegean and Textile Archaeology; Faculty of Archaeology, University of Warsaw), Monika Kaczmarek (Faculty of Archaeology, University of Warsaw) & Magdalena Przymorska-Sztuczka (Archaeological Museum in Biskupin)

16:15 – 16:30

Textile production in Bronze Age Northern Italy: the previously unpublished textile from Bande di Cavriana (Mantua, Italy)

Maria Elena Bertoli (School of Humanities, University of Glasgow)

16:30 – 16:45

A Folded and Charred Textile from the Bronze Age Site of Portorosso (Puglia, Italy)

Gabriella Longhitano (University of Salento), Ida Tiberi (Polo Biblio-Museale Regionale di Lecce), Giorgia Aprile (Laboratorio di Archeobotanica e Paleoecologia, Dipartimento Beni Culturali University of Salento), Giovanni Quarta (CNR-ISPC Lecce), Maurizio Masieri (CNR-ISPC Lecce) & Milena Primavera (University of Salento)

16:45 – 17:00

Textile production in the Bronze Age settlement of Peñalosa (SE, Iberia)

Ricardo E. Basso Rial (University of Granada) & Francisco Contreras Cortes (University of Granada)

17:00 – 17:15

Echoes of the 'Textile Revolution'? New insights into Bronze Age Textile Production in Southern Portugal

Francisco B. Gomes (UNIARQ; School of Arts and Humanities of the University of Lisbon), Catarina Costeira (UNIARQ; Municipality of Sintra), Ricardo Basso Rial (University of Granada), Carina Nunes (UNIARQ; School of Arts and Humanities of the University of Lisbon), Linda Melo (UNIARQ), Nelson Almeida (University of Évora; CHAIA), Cleia Detry (UNIARQ; School of Arts and Humanities of the University of Lisbon), Eduardo Porfírio (CEAACP; Municipality of Sintra) & Sérgio Gomes (CEAACP; Municipality of Porto).

17:15 – 17:45 – DISCUSSION & CLOSURE OF DAY 1



DAY 2 (23/10)

School of Arts and Humanities – Amphitheatre II (Room C130)

SESSION 5 – TEXTILES IN GREECE AND CYPRUS, FROM THE BRONZE AGE TO THE HELLENISTIC PERIOD (09:30 – 11:00)

Chair: Ricardo Basso Rial

09:30 – 09:45

Wrapping for hoarding - Rich textile inventory in a Late Bronze Age hoard from Cyprus

Karina Grömer (Natural History Museum Vienna), Kayleigh Saunderson (Textile-ArchLab, Natural History Museum Vienna), Neşe Topal-Kusku (Cultural Heritage Eastern Mediterrean Research Center – DAKMAR, Eastern Mediterranean University), Bülent Kızılduman (Cultural Heritage Eastern Mediterrean Research Center – DAKMAR, Eastern Mediterranean University) & Jaroslav Peška (Archaeological Centre Olomouc)

09:45 – 10:00

Loom Weights in the Greek World: Shape and Distribution

Federico Di Salvo (Sapienza University of Rome)

10:00 – 10:15

Weaving with clay spools at Ancient Olynthus

Alina Iancu (National Institute of Heritage of Romania; The Hellenic Centre for Research and Conservation of Archaeological Textiles – ARTEX)

10:15 – 10:30

Further research on some newly discovered textiles from the 4th century BCE found with gilded wreaths in a single grave at Phoinikas, Thessaloniki

Rosemary A. Jeffreys (Independent Researcher), Stamatis C. Boyatzis (Department of Conservation of Antiquities & Works of Art, University of West Attica), Lamprini Malletzidou (Athena Research Center; Laboratory of Advanced Materials and Devices, School of Physics, Aristotle University of Thessaloniki) & Yianis Karapanagiotis (Laboratory of Chemical and Environmental Technology, Aristotle University of Thessaloniki)

10:30 – 10:45

Dressed for a royal procession: a technical approach of the dresses depicted on the “Amathus Sarcophagus” (New York)

Lise Lévêque (Université Rennes 2)

10:45 – 11:00 – DISCUSSION

11:00 – 11:30 – COFFEE BREAK

SESSION 6 – IRON AGE TEXTILES IN THE MEDITERRANEAN AND BEYOND (Part 1) (11:30 – 12:30)

Chair: Francesco Meo

11:30 – 11:45

Measuring the Weaving World of Iron Age Donja Dolina

Julia Fileš Kramberger (University of Zagreb, Faculty of Humanities and Social Sciences, Department of Archaeology)

11:45 – 12:00

Visibility from far and near – Theoretical considerations on a newly found textile from Hallstatt

Karina Grömer (Natural History Museum Vienna), Kayleigh Saunderson (Textile-ArchLab, Natural History Museum Vienna) & Susanna Harris (University of Glasgow)

12:00 – 12:15

Powerful colours – evidence of imitation purple from the Dürrnberg salt mine

Ronja Lau (Ruhr University Bochum)

12:15 – 12:30 – DISCUSSION

12:30 – 14:00 – LUNCH

**SESSION 6 – IRON AGE TEXTILES IN THE MEDITERRANEAN AND BEYOND (Part 2)
(14:00 – 15:30)**

Chair: Margarita Gleba

14:00 – 14:15

The hidden secrets of Iron Age mineralised textiles revealed by synchrotron X-ray microtomography

Clémence Iacconi (Université Paris-Saclay, ENS Paris-Saclay, CNRS, PPSM; HEIA School of Engineering and Architecture, HES-SO University of Applied Sciences and Arts Western Switzerland), Awen Autret (NOVITOM), Elsa Desplanques (UMR TEMPS 8068 – CNRS, MSH Mondes), Andrew King (Synchrotron SOLEIL), Maëva L'Héronde (Université Paris-Saclay, CNRS, MC, UVSQ, MNHN, IPANEMA), Christophe Moulherat (Musée du Quai Branly-Jacques Chirac), Barbara Fayard (NOVITOM), Emile Leccia (NOVITOM) & Loïc Bertrand (Université Paris-Saclay, ENS Paris-Saclay, CNRS, PPSM)

14:15 – 14:30

Dressing the Northern Iberian Plateau: Insights from the Soto de Medinilla Site (Valladolid)

Ana Senar Sarrat (Universidad de Salamanca)

14:30 – 14:45

New investigations on Iberian Textiles : Technical aspects and Uses in funerary contexts (5th-3rd century BC)

Elsa Desplanques (UMR Temps 8068 – CNRS) & Benjamín Cutillas-Victoria (Grupo de Investigación en Arqueología Prehistórica – Universidad Complutense de Madrid; Grupo de Investigación en Arqueología (E041-02) – Universidad de Murcia).

14:45 – 15:00

Palaeo-European Epigraphy on Textile Tools and Literacy: A Comparative Approach (3rd c. BCE – 1st c. CE)

Javier Herrera Rando (UNIARQ; School of Arts and Humanities of the University of Lisbon)

15:00 – 15:30 – DISCUSSION

15:30 – 16:00 – COFFEE BREAK

16:30 – 18:00 – VISIT TO THE MUSEUM OF LISBON – PIMENTA PALACE (Campo Grande, 245)

19:00 – 19:30 – POSTER SESSION

19:30 – 21:00 – SYMPOSIUM DINNER

School of Arts and Humanities – Exhibition Room (Room C128)



DAY 3 (24/10)

School of Arts and Humanities – Amphitheatre III (Room A201)

**SESSION 7 – TEXTILES IN THE ROMAN MEDITERRANEAN AND BEYOND (Part 1)
(09:30 – 12:30)**

Chair: Maria Stella Busana

09:30 – 09:45

The Roman Textile Database was not built in a day

Bela Dimova (Department of Cultural Heritage, University of Padua), Francesca Coletti (Department of Science of Antiquity, Sapienza University of Rome and A3Tex Research Centre – Archaeology and Archaeometry of Ancient Textile, Sapienza University of Rome), Margarita Gleba (Department of Cultural Heritage, University of Padua) & Marco Galli (Department of Science of Antiquity, Sapienza University of Rome and A3Tex Research Centre – Archaeology and Archaeometry of Ancient Textile, Sapienza University of Rome)

09:45 – 10:00

Non-Normative Dress in the Late Roman Republic: A Catalogue of Transgressions

Zofia Kaczmarek (Adam Mickiewicz University, Poznań)

10:00 – 10:15

Old is gold: auratae vestes from the National Archaeological Museum of Taranto

Francesco Meo (Department of Cultural Heritage, University of Salento), Sylvia Mitschke (Reiss-Engelhorn-Museen, Mannheim) & Ina Vandenberghe (Royal Institute for Cultural Heritage KIK-IRPA, Bruxelles)

10:15 – 10:30

Spindle whorls from Viminacium – typological and contextual analysis

Milica Marjanović (Institute of Archaeology Belgrade)

10:30 – 11:00 – DISCUSSION

11:00 – 11:30 – COFFEE BREAK

11:30 – 11:45

Unravelling the textiles from the Vesuvian area: the case of Herculaneum

Francesca Coletti (Department of Science of Antiquity, Sapienza University of Rome and A3Tex Research Centre – Archaeology and Archaeometry of Ancient Textile, Sapienza University of Rome)

11:45 – 12:00

Digging new data from the Pompeian textile workshops

Giacomo Casa (Sapienza University of Rome) & Federico Giletti (Sapienza University of Rome)

12:00 – 12:15

New paths in the characterisation of archaeological fibres and dyes using protein analysis

Ilaria Serafini (Department of Environmental Biology, Sapienza University of Rome), Alessandro Ciccola (Department of Environmental Biology, Sapienza University of Rome; A3Tex Research Centre – Archaeology and Archaeometry of Ancient Textile, Sapienza University of Rome), Adele Bosi (CNR CNR-ISC), Francesca Coletti (Department of Science of Antiquity, Sapienza University of Rome and A3Tex Research Centre – Archaeology and Archaeometry of Ancient Textile, Sapienza University of Rome), Marco Galli (Department of Science of Antiquity, Sapienza University of Rome and A3Tex Research Centre – Archaeology and Archaeometry of Ancient Textile, Sapienza University of Rome), Gabriele Favero (Department of Environmental Biology, Sapienza University of Rome; A3Tex Research Centre – Archaeology and Archaeometry of Ancient Textile, Sapienza University of Rome), Gwenaëlle M. Kavich (Museum Conservation Institute, Smithsonian Institution) & Timothy P. Cleland (Museum Conservation Institute, Smithsonian Institution)

12:15 – 12:30 – DISCUSSION

12:30 – 14:00 – LUNCH

SESSION 7 – TEXTILES IN THE ROMAN MEDITERRANEAN AND BEYOND (Part 2)
(14:00 – 15:30)

Chair: Paula Nabais

14:00 – 14:15

Roman textiles in the naval contexts: the case of Valle Ponti (Comacchio, Italy)

Maria Stella Busana (Department of Cultural Heritage, University of Padua), Margarita Gleba (Department of Cultural Heritage, University of Padua) & Bela Dimova (Department of Cultural Heritage, University of Padua)

14:15 – 14:30

Adorned for eternity

Fabienne Médard (ANATEX / UMR 7044) & Carole Fossurier (INRAP)

14:30 – 14:45

Spinning tools in Augusta Emerita (Spain): typology, social practices and future approaches

Leyre Morgado-Roncal (University of Granada)

14:45 – 15:00

Textile Production in a Late Iron Age and Early Roman Town of Southern Portugal: A Preliminary Analysis of the Textile Tools from Monte Molião, Lagos, Algarve (4th c. BCE – 2nd c. CE)

Francisco B. Gomes (UNIARQ – Centre for Archaeology of the University of Lisbon; School of Arts and Humanities of the University of Lisbon), Leyre Morgado-Roncal (University of Granada), Ana Margarida Arruda (UNIARQ – Centre for Archaeology of the University of Lisbon) & Elisa de Sousa (UNIARQ – Centre for Archaeology of the University of Lisbon; School of Arts and Humanities of the University of Lisbon)

15:00 – 15:30 – DISCUSSION

15:30 – 16:00 – COFFEE BREAK

SESSION 8 – BEYOND ANTIQUITY: TEXTILES IN THE MIDDLE AGES (16:00 – 17:00)

Chair: Catarina Costeira

16:00 – 16:15

Unveiling gold threads technology in similar fragments coming from the garments of the Infante Don Felipe found in his tomb in Villalcázar de Sirga (Palencia, Spain)

Cristina Scibè (University of Seville) & Caroline Solazzo (Independent Researcher)

16:15 – 16:30

Beyond the armour: the colors of a medieval royal military vest

Joana Sequeira (Lab2PT/In2Past, University of Minho) & Paula Nabais (LAQV/DCR, NOVA School of Science and Technology)

16:30 – 17:00 – DISCUSSION AND SHORT BREAK

17:00 – 17:30 – CLOSING CONFERENCE

Textile Digitisation Tools and Methods for a Cultural Heritage Collaborative Project

Christina Margariti (Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture), Francesca Coletti (Department of Science of Antiquity, Sapienza University of Rome and A3Tex Research Centre – Archaeology and Archaeometry of Ancient Textile, Sapienza University of Rome), Sanna Lipkin (University of Oulu), Luba D. Nurse (Textile Museum St. Gallen) & Agata Ulanowska (Department of Aegean and Textile Archeology, Faculty of Archaeology, University of Warsaw)

17:30 – 18:00 – FINAL REMARKS AND CLOSING OF THE SYMPOSIUM

POSTERS:

POSTER 1 – 2 steps method to categorise a large set of archaeological textiles before getting deeper in details

Laure Meunier (LUHCIE, Université de Grenoble Alpes)

POSTER 2 – Weaving Time: Experimental Approaches to Splicing Flax Thread – Production and Analysis

Cristina Ambrosioni (University of Padua) & Marie Wallenberg (Independent Researcher)

POSTER 3 – Weaving on the loom. Shape matters

Vanya Petrova (National Archaeological Institute with Museum, Sofia, Bulgaria)

POSTER 4 – Textile production at Oropos, Greece (c. 800–500 BC)

Bela Dimova (Department of Cultural Heritage, University of Padua), Vicky Vlachou (Aristotle University of Thessaloniki)

POSTER 5 – Documenting the custom of weaving with stamped loom weights on the Western Shore of the Black Sea: Some rare stamped pyramidal loom weights from Istros and Callatis

Alina Iancu (National Institute of Heritage of Romania; The Hellenic Centre for Research and Conservation of Archaeological Textiles – ARTEX) & Thibaut Castelli (Université Paris Nanterre, UMR 7041 Archéologies et Sciences de l'Antiquité)

POSTER 6 – Innovation out of desperation? Strings and ropes for Mediterranean war machines made of women's hair

Liviu Mihail Iancu (The Institute for Advanced Studies in Levant Culture and Civilization)

POSTER 7 – Connecting Issaeian threads – ceramic loom weights from ancient Issa

Jelena Jovanović (Archaeological Museum in Split) & Julia Fileš Kramberger (University of Zagreb, Faculty of Humanities and Social Sciences, Department of Archaeology)

POSTER 8 – Tablet Weaving in Motya (Sicily, Italy): From Experimentation to New Mediterranean Perspectives

Nina Ferrante (Sapienza University of Rome – Independent Researcher) & Lorena Ariis (Independent Researcher)

POSTER 9 – Textile Activity in Canosa (Apulia, Italy): analysis of a textile production contest from the 3rd–2nd century BC

Matteo de Sio (Università degli Studi di Bari – DIRIUM)

POSTER 10 – Textile activity in Ascoli Satriano (Foggia, Italy): analysis of two pre-roman textile production contexts

Matteo de Sio (Università degli Studi di Bari – DIRIUM) & Christian Heitz (Department of Archaeologies, University of Innsbruck)

POSTER 11 – Loom weights from the Aequan sanctuary of Carsoli: Production, identity and ritual practices

Federico Corradi (Sapienza University of Rome)

POSTER 12 – Weft-Faced Wonders: Experimental Insights into the Craft of Daunian Spinners

Hannah Gratl (Department of Archaeologies, University of Innsbruck), Ulrike Töchterle (Department of Archaeologies, University of Innsbruck) & Christian Heitz (Department of Archaeologies, University of Innsbruck)

POSTER 13 – Anatomy of a failure: weaving errors in a funerary textile from the Argaric settlement of Barranco de la Viuda (Lorca, Spain)

Elsa Desplanques (UMR Temps 8068 – CNRS) & Benjamín Cutillas-Victoria (Grupo de Investigación en Arqueología Prehistórica – Universidad Complutense de Madrid ; Grupo de Investigación en Arqueología (E041-02) – Universidad de Murcia)

POSTER 14 – Interweaving textiles and numbers: Other approaches to protohistoric textile production in the south-east of the Iberian peninsula

Patricia Rosell Garrido (Independent Researcher; Instituto Universitario de Investigación en Arqueología y Patrimonio Histórico/INAPH – University of Alicante)

POSTER 15 – Reflections on the Protohistoric spindle whorls of Sintra – Contributions to the Study of Textile Technology in the 2nd and 1st millennia BCE

Eduardo Porfírio (CEAACP; Municipality of Sintra), Catarina Costeira (UNIARQ; Municipality of Sintra) & Francisco B. Gomes (UNIARQ; School of Arts and Humanities of the University of Lisbon)

POSTER 16 – Fastening Identities: Towards a semiotics of Iron Age clothing through the fibulae of Southern Portugal

Mara Beatriz Agosto (UNIARQ; School of Arts and Humanities of the University of Lisbon) & Yuna Le Quéré (School of Arts and Humanities of the University of Lisbon)

POSTER 17 – Spinning for Astarté? Textile Activities in the Iron Age sacred area of the Castle of Castro Marim, Portugal (6th – 3rd centuries BCE)

Francisco B. Gomes (UNIARQ; School of Arts and Humanities of the University of Lisbon), Ana Margarida Arruda (UNIARQ) & Elisa de Sousa (UNIARQ; School of Arts and Humanities of the University of Lisbon)

POSTER 18 – Spinning, Weaving... and Writing? An Archaeo-Epigraphic Study of Inscribed spindle-whorls and pondera from Cabeça de Vaiamonte (Monforte, Portugal)

Javier Herrera Rando (UNIARQ; School of Arts and Humanities of the University of Lisbon), Teresa Rita Pereira (UNIARQ), Francisco B. Gomes (UNIARQ; School of Arts and Humanities of the University of Lisbon) & Elisa de Sousa (UNIARQ; School of Arts and Humanities of the University of Lisbon)

POSTER 19 – Textile production in Laietanian Iron Age

Eric Sobrevia Corral (LAIPAT – Associació Laietàà Arqueologia i Patrimoni) & Pau Menéndez Molist (GRACPE-PROMAC – Departament d'Història i Arqueologia de la Universitat de Barcelona; IAUB – Institut d'Arqueologia de la Universitat de Barcelona; LAIPAT – Associació Laietàà Arqueologia i Patrimoni)

POSTER 20 – Bronze Distaffs from Viminacium: Rare Tools, Rich Stories

Ilija Danković (Institute of Archaeology, Belgrade)

POSTER 21 – Exploring the Lyon Saint-Georges 4's 2nd century CE shipwreck corpus issued from waterproofing material

Laure Meunier (LUHCIE, Université de Grenoble Alpes)

POSTER 22 – Between the Living and the Dead: Roman Textile Tools from Tróia (Portugal) in ceramic, metal, and bone

Teresa Rita Pereira (UNIARQ), Inês Vaz Pinto (TROIA / CEAACP – Centro de Estudos de Arqueologia, Artes e Ciências do Património da Universidade de Coimbra), Ana Patrícia Magalhães (CECH – Centro de Estudos Clássicos e Humanísticos da Universidade de Coimbra), Patrícia Brum (HTC-CFE NOVA FCSH) & Filipa Araújo dos Santos (ARCUS – Cooperativa do Património Cultural, CRL)

POSTER 23 – Gold-woven textiles from Late Antique Serdica: current state of research and future possibilities

Iliana Borisova-Katsarova (Sofia University "St. Kliment Ohridski", Faculty of History, Department of Archaeology) & Polina Stoyanova (Regional History Museum of Sofia)

POSTER 24 – New findings of ropes in Urium (Riotinto, Spain)

Macarena Bustamante-Álvarez (University of Granada), Ana Pajuelo Pando (University of Seville), Alberto Dorado (University of Granada), Juan A. Pérez Macías (University of Huelva), María Auxiliadora Lobo Torres

DAY 4 (25/10)

VISITS

GROUP A

10:00 – MUDE – Design Museum (Rua Augusta, 24)

14:30 – Museum of Lisbon – Roman Theatre (Rua de São Mamede, 3A)

GROUP B

10:30 – Museum of Lisbon – Roman Theatre (Rua de São Mamede, 3A)

15:30 – MUDE – Design Museum (Rua Augusta, 24)

If you registered for the visits, **please contact the organisation and secretariat to sign up for one of the Groups.**



Symposium participants have free access to the following museums by presenting their conference badge:

Museum of Lisbon – Pimenta Palace
(Campo Grande, 245)

Carmo Archaeological Museum
(Largo do Carmo)

Museum of Portuguese Decorative Arts
(Portas do Sol Square, 2)

Ethical Statement by the Organising Committee and the Secretariat

The 9th International Purpleae Vestes Symposium takes place at a time of great instability, marked by ongoing conflicts and violations of Human Rights in the Euro-Mediterranean area which is the core area of interest of this series of Symposia. The Organising Committee and the Secretariat wish to acknowledge this, and to express their commitment to Human Rights and to the International Rule of Law.

It is worth noting that the Organising Committee assumed the commitment to organise the Symposium back in 2022, in Athens, long before the most recent escalation of violence in Gaza. Faced with the serious ethical challenges it poses, and out of respect for the History of these Symposia and its track record as a space for respectful dialogue around Textile Heritage, it has been decided not to impose any exclusion measures for this meeting.

The Organising Committee and the Secretariat wish, however, to make clear to all participants and other concerned parties that ethical standards were applied as part of the evaluation and vetting process leading to this event. With regard to presentations dealing with material from Israel, all efforts were made to ensure that none of the material presented hailed from archaeological or other Heritage sites in occupied Palestinian territories.

Other ethically challenging issues were also carefully considered. For example, for the material hailing from Northern Cyprus, an ethical statement was requested from the authors, who graciously provided it; this statement is appended to the corresponding abstract.

We would also like to explicitly state that the inclusion of colleagues with any institutional affiliation or from any nationality does not signify that the Organising Committee and the Secretariat agree with, support or sanction in any way the actions of their institutions, governments and ruling bodies.

We see ourselves as temporary custodians of a series of Symposia with a history that is much larger than ourselves, so we have chosen not to let our own political views and stances – no matter how deeply held they are – influence the organisation of this edition.

The Organising Committee and the Secretariat

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BOOK OF ABSTRACTS

Available here:

