TOWARDS ESTABLISHING BEST PRACTICES IN DOCUMENTING TEXTILE IMPRINTS ON CLAY: A HANDS-ON WORKSHOP IN WARSAW BY THE EXPLORTIC PROJECT

8th December 2025

Faculty of Archaeology UW, Krakowskie Przedmieście 26/28 Szkoła Główna/The Main School, Room 118

on-line: https://uw-edu-pl.zoom.us/j/94756240277? pwd=UKM4p4AhSNGVY2JNUf2b7VH2OklgbU.1

10:00-10:20

Welcome from the organisers.

Challenges in studies of textile imprints on clay and the ExplorTIC project
Agata Ulanowska, University of Warsaw and the ExplorTIC team: Kinga Winnicka,
Magdalena Przymorska-Sztuczka, Monika Kaczmarek and Marek Truszkowski

10:20-11:40

Digital documentation techniques: 3D scanning, Structure from Motion (SfM) photogrammetry, Reflectance Transformation Imagining (RTI) Marek Truszkowski, University of Warsaw

11:40-12:00

Textile imprints on human plaster casts from Pompeii – documentation challenges Francesca Coletti, La Sapienza University Rome

12:00-12:30

Scanning Electron Microscopy (SEM) in the studies of textile imprints on clay Karina Grömer, Natural History Museum Vienna and Aldona Kurzawska, Adam Mickiewicz University Poznań

12:30-14:00

Discussion and lunch break

14:00-14:20

Documenting, publishing and then what? The imprints and casts of seals and sealings at the Archive of the CMS in Heidelberg and their preservation challenges

Maria Anastasiadou, Corpus der minoischen und mykenischen Siegel Archive, University of Heidelberg

14:20-15:00

Experimental approach in textile imprints studies – methods and perspectives
Karina Grömer, Natural History Museum Vienna; the ExplorTIC team: Agata Ulanowska,
Magdalena Przymorska-Sztuczka, Monika Kaczmarek, Kinga Winnicka, Marek Truszkowski,
and the TEXTaiLES team: Katarzyna Żebrowska and Nazarij Buławka

15:00-15:20

Coffee break

15:20-18:00

Round table discussions and hands-on workshop:

- Standards in a basic technical analysis of impressed textiles
- To cast or not to cast (e.g, in plasticine, air-drying clays and silicone) practical training and decision making strategies







